



Exclusively
TULSA

BENEFITTING THE TULSA BOYS' HOME

DINDY FOSTER INTERIORS, INC.

"The statement which a woman in a simple black dress with a strand of pearls makes as she enters a room, is a comparison which I like to draw with tasteful interior design work," says Dindy Foster, Allied Member ASID. Sophisticated and refined, with a definite sense of timeless style. Knowing when enough is enough.

Dindy's career as an interior designer began as a result of instinctive creative talent, and an appreciation for the feeling of permanence represented in the family home of her childhood. After leaving her Oklahoma roots and graduating as an art major from Stephens College, she and her husband had the opportunity to live in Italy, just south of Venice. There, Dindy further cultivated her interest of international art, history and architecture. After returning home, she found interior design to be an outlet for fulfilling artistic expression and an opportunity to integrate the influence of European design into her work.

Continuing to keep her eye fresh with frequent travel, Dindy creates visual interest based on extensive design knowledge and the ongoing development of domestic and European sources. She believes that the end product of design work should not only be beautiful and distinctive, but also meet the client's needs for comfort and reflect an individual approach to living. Upon job completion, flexibility must exist which allows the client to continuously add his or her own personal touches. "Rooms within a home should not appear contrived," says Dindy. "They should look and feel as if they have evolved over a period of time. Being chic and beautiful, yet inviting to curl up in."

The design schemes of Dindy Foster Interiors consider continuity from the exterior of the home to the interior. Creating a striking

impression from the moment you first step in the door, her work is known for its flair and engaging use of detail. Considering the client's existing possessions, she incorporates an elegant balance of area rugs, window and wall treatments, custom fabrics, art, and classic furniture to produce the client's personalized signature look, instead of any version of a duplicated or "manufactured" look.

Directing special attention to the client's financial considerations as well as project aesthetics, Dindy strives to bring value by consulting with the client to arrive at superior design choices. Earning the trust of clients through creative alternatives and functional solutions, she believes, is the most important element of professional design work and the foundation for the lasting relationships and referrals developed across her clientele.

"Creating a striking impression from the moment you first step in the door, Dindy Foster's work is known for its flair and engaging use of detail"

Dindy's portfolio includes projects of all sizes, from the purchase of a single piece of furniture to the redesign of an entire structure. Collaborating with

architects on commercial and residential projects, she and her staff assist in a space planning capacity, from project initiation, if called for. Restoration projects have been as diverse as the interior design of a 130-year-old Cape Cod carriage house for a summer home, to the renovation of a historic Oklahoma site for executive offices. She is also active in the Tulsa Philharmonic Designer Showcase, previously serving as Designer Liaison for the project, and designing a variety of rooms.

"The greatest compliment I can be paid," says Dindy, "is for my client to see the end result and love it."

Pictured: Dindy Foster

