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BEDROOM & BATH

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bathing beauties

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10 ways to make your bed special
Spectacular suites



"A dressing table will always give a room romance." -Dindy Foster

A Boudoir Blue Tulsa designer Dendy Foster used a comforting blend of materials and furnishings to transform an ordinary bedroom mo this feminine, dramatic, and slightly offbeat modoir. "I wanted the room to have a European Foster says. "Even though this is in a matrional Georgian-style home-with red brick and columns and everything—I thought that adding elegant details would make it feel more on == somantic side."

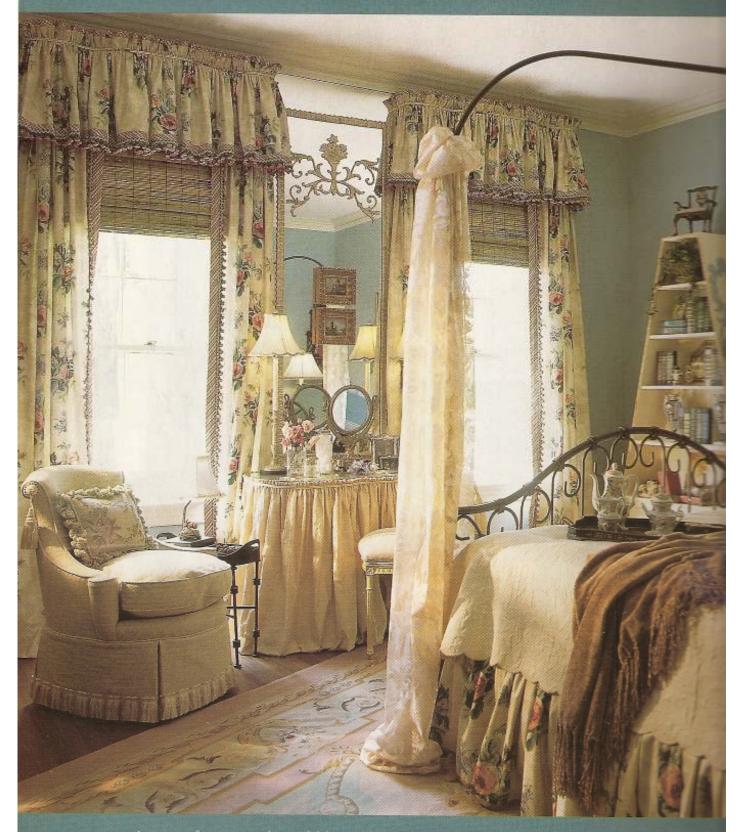
An unglazed, rose-pattern chintz fabric is pivotal Toster's design plan for adding elegance. She also named the walls robin's-egg blue with just an extra much of green-a hue plucked from the chintz. In me nearly square room (15×16 feet), Foster used the more to create dramatic floor-to-ceiling window reatments. Between them, she nestled the focal

point for pampering: a dressing table in luscious folds of beaded silk. "A lot of times dressing tables are just decorative features, but I have one and use it. A romantic room would have to have a dressing table like this."

The window treatments also help camouflage the edges of a ceiling-high mirror applied to the wall. "When I first walked into the room, there was a tall, full-length dressing mirror sandwiched between two windows," she recalls. "It was just a plain mirror and the whole thing was very awkward," Foster embellished it by adhering a composition ornament filigree and trim to the mirror's surface for the look of a traditional, hand-carved hanging mirror.

RESOURCES ON PAGE 98 Photographer: Jenifer Jordan, Location: Tulsa Designer Showcase, Field editor: Nancy E. Ingram.

Places in the Heart



An array of textures and graceful forms suggest European elegance in the showcase bedroom above by Tulsa designer Dindy Foster. Unglazed chintz fabric pairs with bamboo shades on the windows; lace, beaded silk, velvet, matelasse, and needlepoint fabrics dress the bed, tables, and chairs. An iron bed opposite with scrolling designs and gentle curves adds graceful form and an unexpected texture. I didn't want everything to be wood," Foster says, "The crown in the center was romantic, and then tying the lace to the posts with silk tassels softened it just enough and added yet another textural element."

