

Better Homes and Gardens® Special Interest Publications®

BEDROOM & BATH™

Summer 1999

Display until June 22

bathing beauties

Timeless styles with
a personal touch

The **latest** furniture and linens
10 ways to make your bed **special**
Spectacular suites

\$3.99 US





"A dressing table will always give
a room romance." —Dindy Foster

A Boudoir Blue

Tulsa designer Dindy Foster used a comforting blend of materials and furnishings to transform an ordinary bedroom into this feminine, dramatic, and slightly offbeat boudoir. "I wanted the room to have a European feel," Foster says. "Even though this is in a traditional Georgian-style home—with red brick and white columns and everything—I thought that adding elegant details would make it feel more on the romantic side."

An unglazed, rose-pattern chintz fabric is pivotal to Foster's design plan for adding elegance. She also painted the walls robin's-egg blue with just an extra touch of green—a hue plucked from the chintz. In the nearly square room (15x16 feet), Foster used the fabric to create dramatic floor-to-ceiling window treatments. Between them, she nestled the focal

point for pampering: a dressing table in luscious folds of beaded silk. "A lot of times dressing tables are just decorative features, but I have one and use it. A romantic room would have to have a dressing table like this."

The window treatments also help camouflage the edges of a ceiling-high mirror applied to the wall. "When I first walked into the room, there was a tall, full-length dressing mirror sandwiched between two windows," she recalls. "It was just a plain mirror and the whole thing was very awkward," Foster embellished it by adhering a composition ornament filigree and trim to the mirror's surface for the look of a traditional, hand-carved hanging mirror.

RESOURCES ON PAGE 98

Photographer: Jenifer Jordan, Location: Tulsa Designer Showcase,
Field editor: Nancy E. Ingram.

Places in the Heart



An array of textures and graceful forms suggest European elegance in the showcase bedroom above by Tulsa designer Dindy Foster. Unglazed chintz fabric pairs with bamboo shades on the windows; lace, beaded silk, velvet, matelassé, and needlepoint fabrics dress the bed, tables, and chairs. An iron bed opposite with scrolling designs and gentle curves adds graceful form and an unexpected texture. "I didn't want everything to be wood," Foster says. "The crown in the center was romantic, and then tying the lace to the posts with silk tassels softened it just enough and added yet another textural element."

