A GUIDE TO THE BEST RESTAURANTS & ENTERTAINMENT

JULY 2009 LUXURY HOMES



Oklahoma Magazine tours some of the state's latest and greatest luxury homes.

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Some homes seem to catch more than a moment of your undivided attention. Whether it's sweeping architecture, beautiful materials or a masterful melding of outdoor elements with indoor spaces, many luxury homes stick in your mind and beg for that second look.

And from Modern Tudor to Midwest Modern, luxury trends are beginning to lean toward clean lines, natural texture and neutral tones. Professionals point to a warmer, softer take on hard-line modern, a styling more tailored to Oklahoma, that's infusing the industry with aesthetically pleasing, luxurious comfort.

And as always, customization is in, too. Fitting the home to the owner's lifestyle needs and their personalities is a hallmark of great design, whether it be a home designed around entertaining or one that highlights the enjoyment of nature.

As for which of today's trends defines a house as a "luxury home," it's not just the spaces themselves, the outdoor living areas, the luxurious master suites, but the actual details. In these homes, it's quality – of materials, of customization, of paying attention to the small things – that helps set luxe status.

So with all these definitions in mind, here's an insider's look at four Oklahoma luxury homes.







Modern tudor

Completed in March 2009, this custom 7,500 square foot home in Tulsa's Maple Ridge neighborhood features an optical illusion specially tailored to meet the homeowners' requirements for a front exterior.

"One of the main design concepts was a home that didn't necessarily appear to be two stories," says architect Jeremy Perkins of Jeremy W. Perkins Architects.

And so with a little planning and the aid of the site's sloping terrain, Perkins pulled off a one story front/two story back feat, all without putting anything underground. Instead, he tucked the home into the hillside and "incorporated the second floor into the roofline of the house."

Meanwhile, landscaping by Dave Collins provides a stunning backdrop, including an infinity edge pool flanked by matching stone fire bowls. Outdoor living areas complete with a water feature and fireplace lends a feeling of an indoor/outdoor space plan, which Perkins says he designed to "flow inside and out for entertaining."

And while entertaining is important to the homeowners, Perkins notes public areas are balanced by private ones; an intimate home theater with attached game room area and an







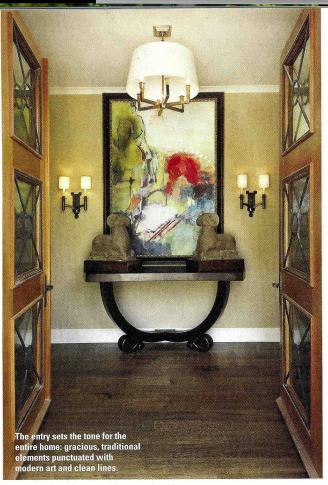
opulent master suite, complete with a luxur ous double walk-in closet.

As for the design style, Dindy Foster, preident and owner of Dindy Foster Interiors and Associates, says it can best be defined a transitional. While one owner leaned toward traditional, she says, the other preferred mo contemporary, "so we had the job of bringing this together."

Her solution? "Basically, a touch of hard line contemporary" – clean lines of architecture and furniture melded with traditions warmth.

Throughout the home, Foster utilized neutral tones and natural materials while emphasizing texture instead of pattern. Wit plenty of bold, cotemporary art pieces and traditional dark wood floors, the interior gives off a restful and energizing feel.

One of the most outstanding features is



the master bath. "The walls, the shower, the window frames – everything is marble. You don't see that very often," says builder Tony Jordan.

And marble can be found throughout the home – the living room features an allmarble fireplace, with the corners and edges mitered cut.

Jordan also references the home's automated system from Lutron, which controls lighting, air conditioning and heating. Such systems, he notes, are one of the elements that defines today's luxury homes.

As for the overall, finished product? The home fits the owners perfectly, Jordan shares. "Everything about it."

