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A Trip to Europe

Step across the Atlantic into bedrooms teeming with style.

BY MELISSA MANNING

PARISIAN BOUDOIR

It's not just one element that makes a beautiful bedroom, says interior designer Dindy Foster. "It's how all the pieces come together and feel." That's certainly true of the feminine boudoir she created; it feels as if it could be set in the heart of Paris.

A blend of rich fabrics sets the scene. Long lace panels stream from the four-poster, and on top of the matelassé cover, needlepoint pillows rest near a chenille throw. Across the room, a silk skirt adorned with pearls transforms a plebeian dressing table into a princess. But it's the long unglazed chintz draperies Foster likes best. With valances right under the crown molding, they give the room "a grandiose feel," she says.

Though luxurious fabrics are a hallmark of the curvaceous Louis XV style, Foster didn't want the room to look contrived. She introduced a mix of textures and period furniture, including bamboo shades at the windows, a reproduction pyramid bookcase, and an antique French bedside table.

But Foster's romantic details can't be ignored. She didn't press the hems of the drapery panels because she wanted them to break gently on the floor. "Nothing's stiff," she says. "Everything's soft."

Photographer: Jenifer Jordan, Interior designer: Dindy Foster, Location: Tulsa Designer Showcase.
Field editor: Nancy E. Ingram.
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ABOVE: Tulsa designer Dindy Foster believes a pretty bedroom must also function properly. Here, a new dressing table cozies up to what was once a typical floor-length plate-glass mirror to create a useful space. Embellishments transform the mirror into an eye-catching accessory. RIGHT: Unmatched lamps cast a warm glow around the bed.

